

# ST MARGARET'S

SCHOOL

## **Teacher of Art (with the ability to teach Textiles and/or Photography)**

### **Required September 2024**

We are seeking a highly qualified, motivated, and inspirational graduate to join our dynamic department during this exciting time of development. The school places a strong emphasis on the creative arts, offering a vibrant scholarship program, a summer arts festival, regular gallery visits, artist workshops, and a wide range of extracurricular opportunities.

The ideal candidate should possess a genuine passion for their subject and the ability to inspire and motivate our students. While we welcome applicants from all art specialisms, candidates with expertise in art textiles and/or photography would be particularly advantageous.

Join us and become part of a team dedicated to nurturing artistic talent and fostering creativity in our students. Overall, the art department provides a comprehensive and well-equipped environment for students to explore and develop their artistic skills across various mediums.

For further information and to apply for this vacancy, please visit our website: <https://www.stmargarets-school.org.uk/work-with-us>

**Closing date for applications: Thursday 2 May by 5:00pm**

Suitable candidates may be interviewed before the closing date and St Margaret's School reserves the right to withdraw the position if an early appointment is made.

St Margaret's school is committed to safeguarding and promoting the welfare of children and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosure and Barring Service. St Margaret's School is an equal opportunities employer.

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## Teacher of Art

### The Department

The art department comprises of two main teaching rooms, along with six dedicated rooms for specific purposes. These include Textiles, Ceramics, Digital Arts (equipped with a computer suite, iPads, and a photo studio), a darkroom, Printmaking, and a sixth form studio. The sixth form studio provides older students with uninterrupted time to work on their personal studies during the day and after school, complementing their classwork. Our spaces are well-equipped with facilities for students to work in a wide range of media, including printmaking (etching, lino, mono, and screen), 3D (ceramics, casting, and sculpting), textiles (sewing, innovative construction, experimental techniques, printing, and weaving), drawing and painting, photography (digital, darkroom techniques, studio, and experimental photography), and digital arts (Adobe Creative Cloud: Photoshop, Illustrator, Premiere Pro, and Procreate).

At KS3, students study art in small groups of approximately 12-15 pupils for a double lesson once a fortnight. For GCSE, they have three lessons per week, and for A Level, they have five lessons per week.

### Job Description

The following duties shall be deemed to be included in the professional duties which you may be required to perform:

#### **1. Teaching**

- (a) planning and preparing courses and lessons;
- (b) teaching, according to their educational needs, the pupils assigned to you, the setting and marking of work (including examinations) to be carried out by the pupils in School and elsewhere;
- (c) assessing, recording and reporting on the development, progress and attainment of pupils.

#### **2. Other Activities**

- (a) promoting the general progress and well being of individual pupils and of any class or group or pupils assigned to you;
- (b) providing guidance and advice to pupils on educational and social matters; making relevant records and reports;
- (c) making records and reports on the personal and social needs of pupils;
- (d) communicating and consulting with the parents of pupils;
- (e) communicating and co-operating with persons or bodies outside the School;
- (f) participating in meetings arranged for any of the purposes described above;
- (g) accompanying pupils on trips away from the School;

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- (h) contributing to the extra-curricular life of the School;
- (i) attending School functions;
- (j) participating in assemblies and chapel services;
- (k) contributing to the maintenance of a stimulating working environment in School;
- (l) upholding the ethos and high standards of the School and abiding by the rules laid down by the School from time to time.

### **3. Assessments and Reports**

Providing or contributing to oral and written assessments, reports and references relating to individual pupils and groups of pupils.

### **4. Appraisal**

Participating in any arrangements that may be made for teacher appraisal.

### **5. Review: further training and development**

- (a) reviewing from time to time your methods of teaching and programmes of work;
- (b) participating in arrangements for your professional development.

### **6. Educational methods**

Advising and co-operating with the Headteacher and other teachers (or any one or more of them) on the preparation and development of courses of study, teaching materials, teaching programmes, methods of teaching and assessment of pastoral arrangements.

### **7. Syllabus**

You are responsible for ensuring that you teach the correct public examination syllabus offered at St Margaret's in your subject in accordance with School policy.

You should be aware of any subject area developments outside the School and where appropriate bring them to the attention of colleagues.

### **8. Discipline, health and safety**

Maintaining good order and discipline among the pupils and safeguarding their health and safety both when they are on the School premises and when they are engaged in authorised school activities elsewhere.

### **9. Staff Meetings**

Participating in meetings at the School which relate to the curriculum for the school or the administration or organisation of the School, including pastoral arrangements.

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## 10. Public Examinations

Participating in arrangements for preparing pupils for public examinations and in assessing pupils for the purposes of such examinations, recording and reporting such assessments; and participating in arrangements for pupils' presentation for and supervision during such examinations.

## 11. Administration

- (a) participating in administrative and organisational tasks related to such duties as are described above, including the management or supervision of persons providing support for the teachers in the School and the ordering and allocation of equipment and materials;
- (b) registering the attendance of pupils and supervising pupils, whether these duties are to be performed before, during or after school session or lunch times, evenings, weekends or cover for absent colleagues.

## 12. Duties

Undertaking duties as assigned according to the custom of the School.

## 13. Time table

The School may alter the weekly time table from time to time, depending on amongst other things the School Roll.

In addition, the postholder may be required to undertake other duties reasonably commensurate with the general level and duties of the post.

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This job description is not definitive and may be altered from time to time in accordance with the needs of the School.

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## Teacher of Art - Person Specification

The person appointed will have the following qualifications, skills and attributes:

	Essential	Desirable
A relevant qualification in either Art, Photography, Design, or Textiles to degree level and excellent subject knowledge	√	
PGCE or equivalent		√
Experienced teacher with an excellent academic track record	√	
The ability to teach from KS3 to A Level		√
The ability to teach photography		√
The ability to teach creative textiles		√
A passion for the subject	√	
A keen interest in teaching and learning, with a proven commitment to CPD	√	
An energetic and enthusiastic approach	√	
A commitment to contributing to the extra-curricular life of the school	√	
Proven ability to set high standards and inspire young people	√	
Clear and accurate written communication skills	√	
Excellent interpersonal skills to deal with a range of people	√	
The ability to work effectively in a team	√	
Good planning and organisational skills, with the ability to use own initiative	√	
A flexible attitude and a willingness to take on new ideas and challenges	√	
The ability to relate to and empathise with young people	√	
Hard working and reliable	√	
Commitment to ensuring a safe environment for all pupils	√	